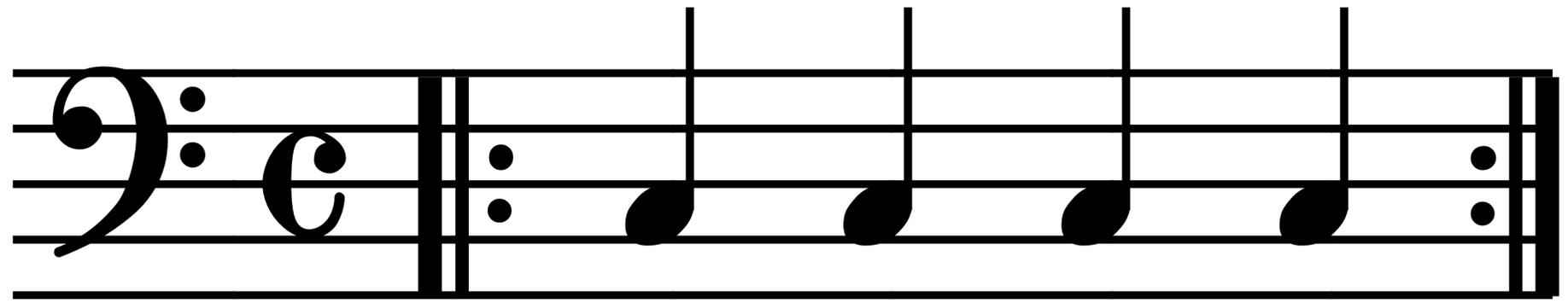


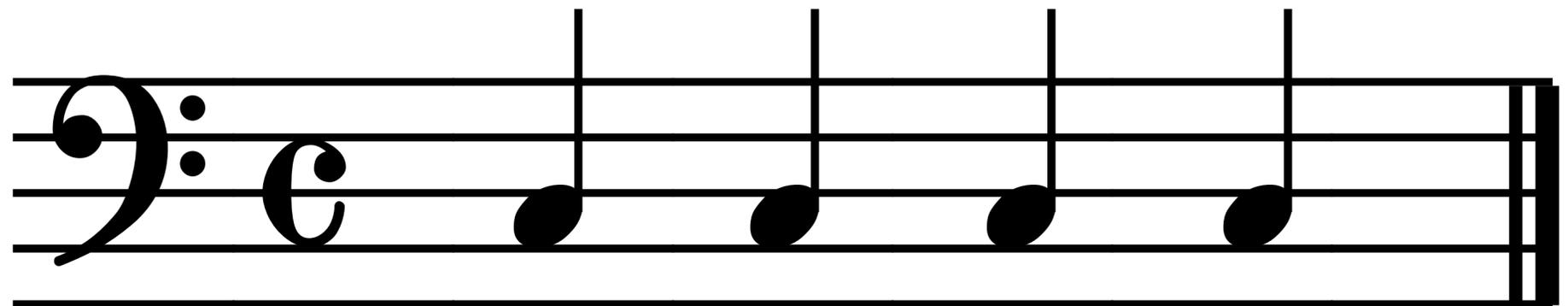
反復記号

基礎講座 1-6

リピート
(繰り返し)

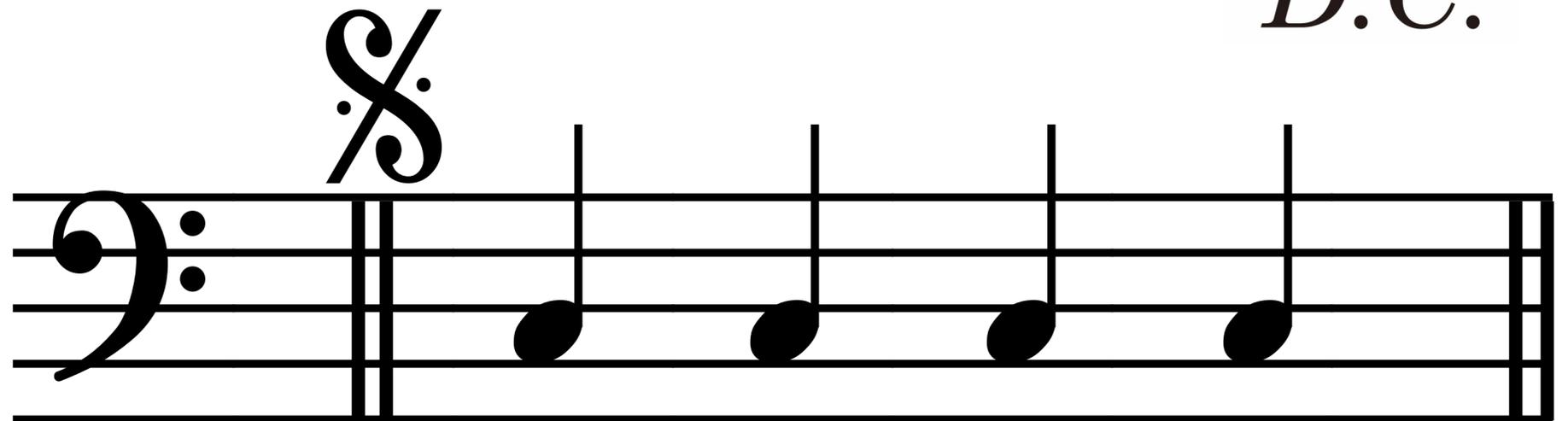


ダ・カーポ
(はじめに戻る)



D.C.

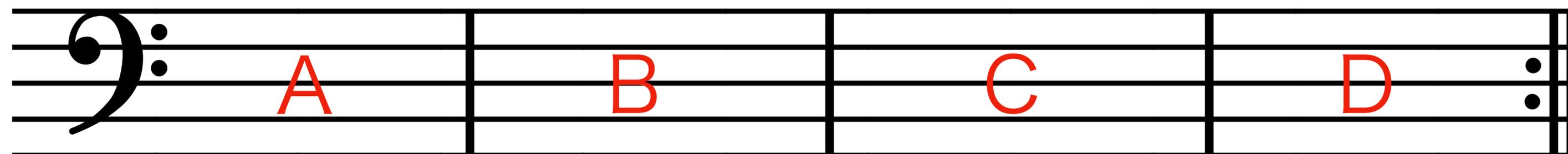
ダル・セーニョ
(セーニョに戻る)



D.S.

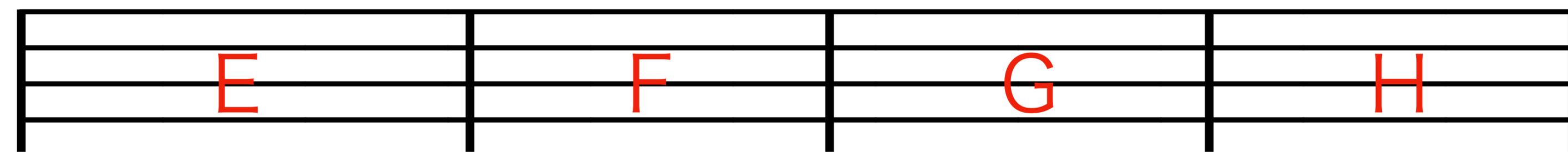
カッコ

1.



A musical staff with a bass clef and four measures. The notes are A, B, C, and D, written in red. The staff is enclosed in a box labeled '1.' at the top right.

2.

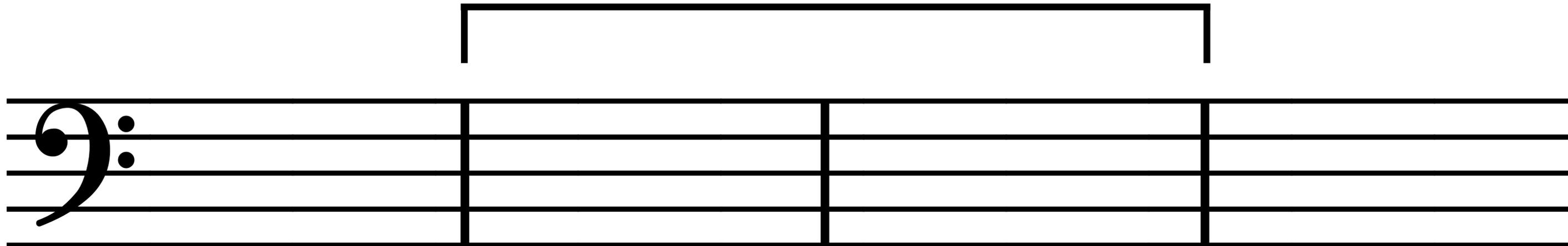


A musical staff with four measures. The notes are E, F, G, and H, written in red. The staff is enclosed in a box labeled '2.' at the top left.

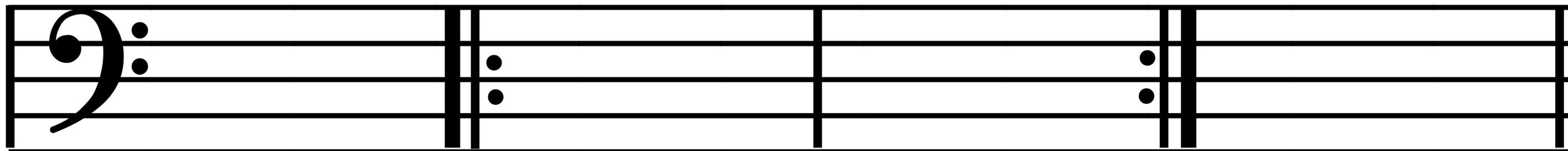
進行 A-B-C-D-A-B-E-F-G-H

ビス

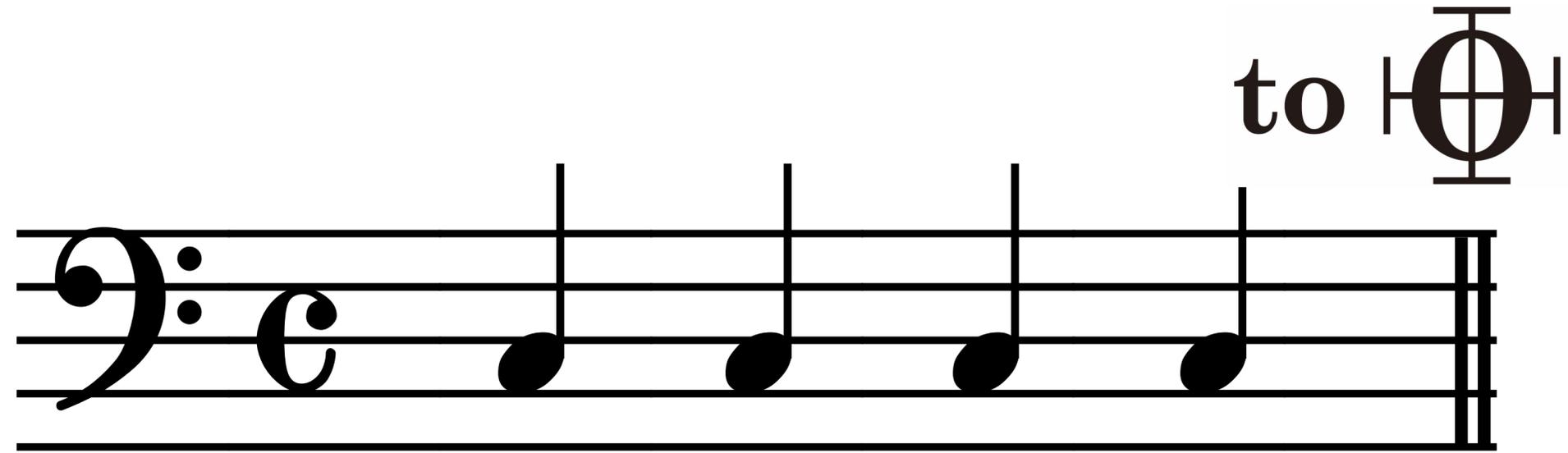
BIS



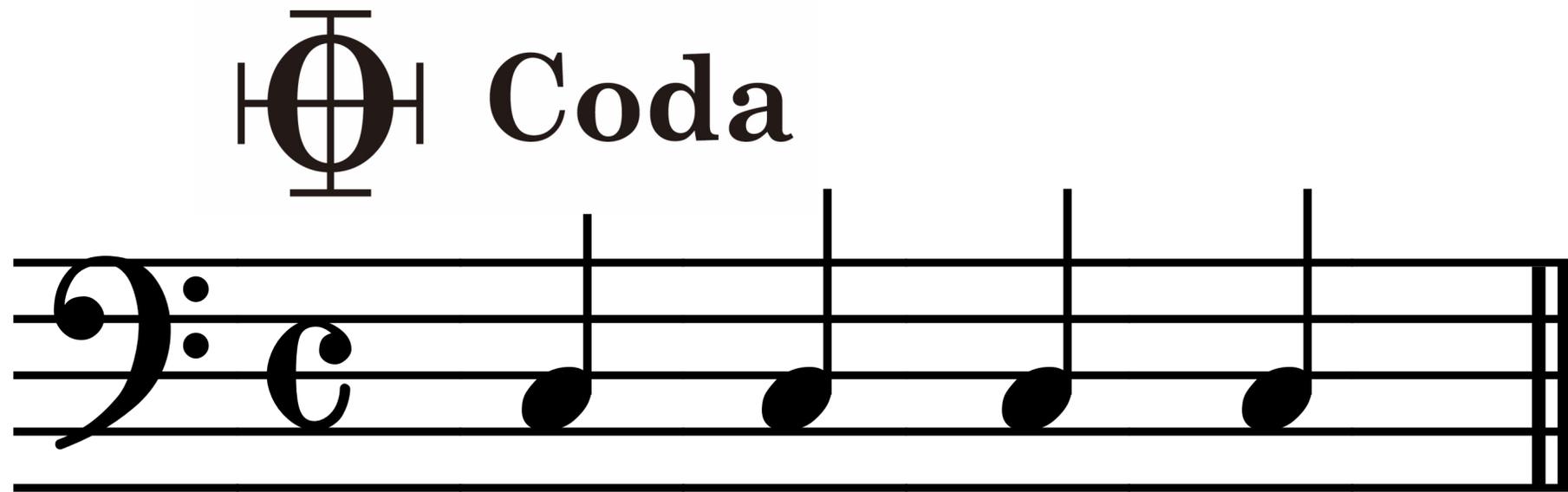
||



上（ビス）と下（リピート）は同じになります

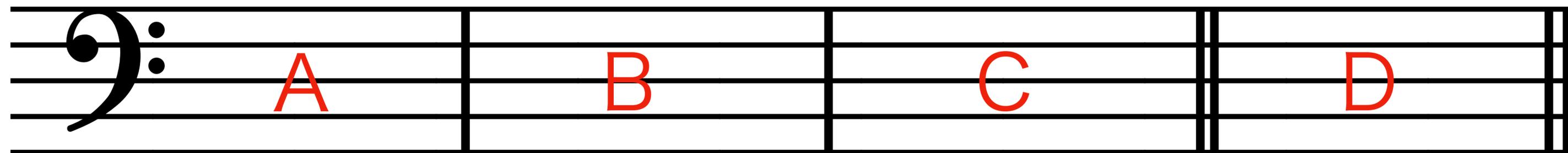


コーダ
(コーダへ)



[例題]

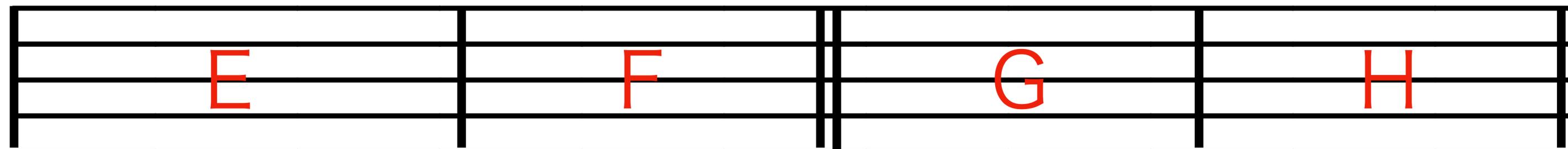
♩ to 



A B C D

 Coda

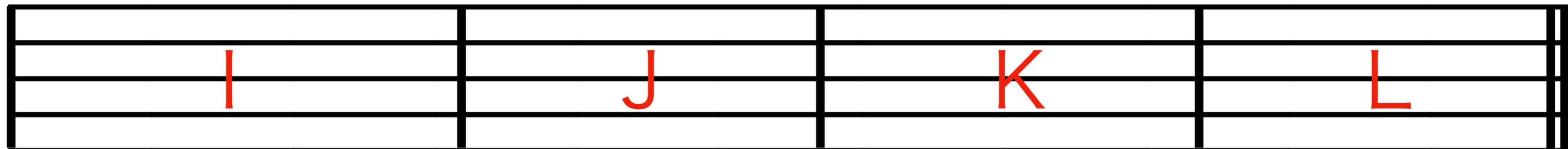
D.C.



E F G H

D.S.

BIS



I J K L

[回答]

ダ・カーポ
(最初に戻る)

ダル・セーニヨ
(セーニヨに戻る)

‰

A - B - C - D - A - B - C - D - E - F -

コーダ-コーダ
(コーダに飛ぶ)

ビス
(繰り返す)

- B - C - G - H - I - J - I - J - K - L